

# ROAD TO RECITAL



**MAY 28-30**

**RECITAL DATES**

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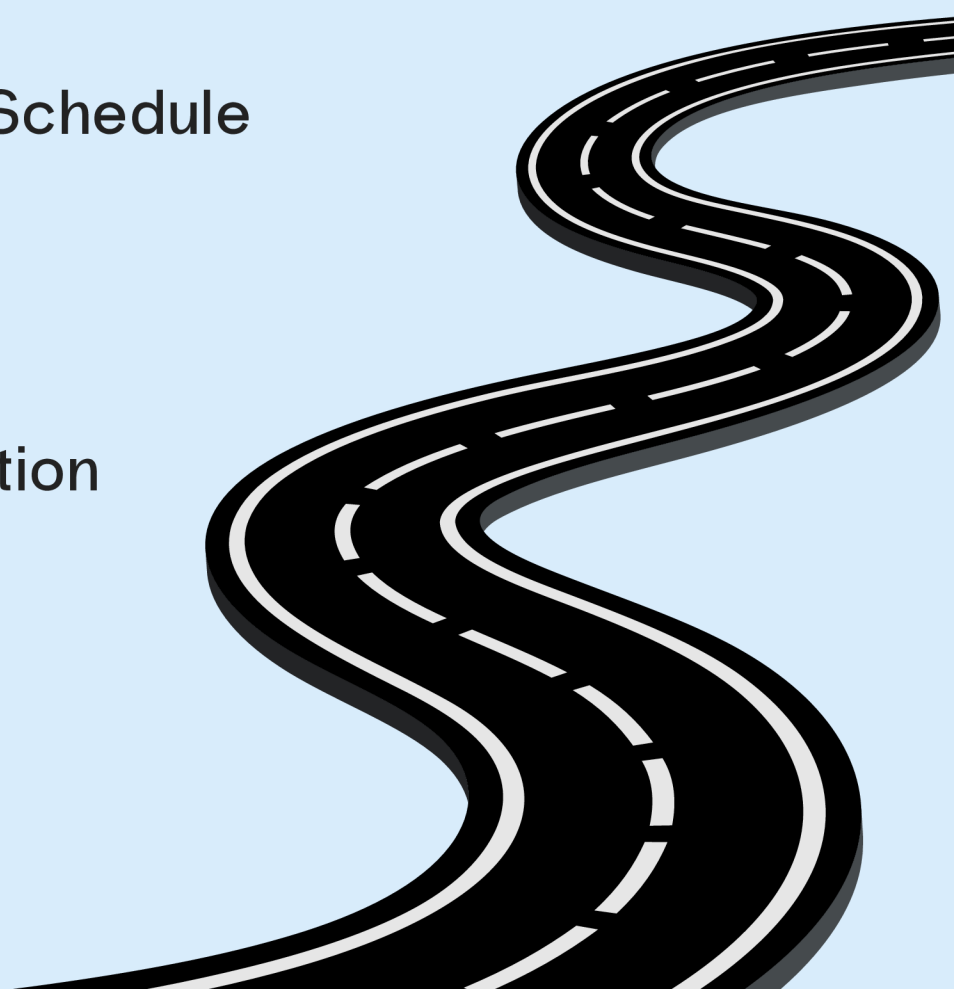
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# Important Dates at the Studio

**April 10<sup>th</sup> - May 1<sup>st</sup>  
Costume Try-On & Parades**

**April 20th  
Recital Cast List Released \***

**May 3rd  
Tickets on Sale! \***

**May 9th-16th  
Photo Week**

**May 16<sup>th</sup> & 23<sup>rd</sup>  
Daddy Daughter  
Dance Rehearsals**

**May 22nd  
Last Day Of Classes**

**May 28th  
Recital Dress Rehearsal**

**May 29<sup>th</sup> & 30th  
'Miracles' 13th Annual Recital**

**June 6th  
Company Auditions  
(for the 2026-27 Season)**

**\*Adjusted dates for logistics**



# Commitment to Recital

All Shining Starz Classes participate in the Shining Starz Recital, with exception to our 'training only' Classes. For safety and security, students are required to attend Dress Rehearsal and your recital times. Students not attending for emergency reasons only need to communicate with drop off staff if they did not attend to make sure class numbers are right for our stage managers. Students will need to get checked into their dressing room 1 hour prior to showtime!

## Practice & Attendance

To ensure that the students feel confident & prepared we ask that students limit absences leading up to recital for the best experience possible. We also encourage students to rehearse their recital choreography at home. Videos can be found in your DSP parent portal beginning APRIL 17<sup>th</sup>. If you do not see your video please reach out VIA email so we can check for any glitches in the system.

## Be Prepared

- Mark your calendar with all of the upcoming events.
- Invite family and friends giving them the date that tickets going live!
- Purchase recital extras. Items will be added to our website throughout the weeks leading up to recital. (Keepsake program ads & dancer dedication notes, recital t-shirts, dancer gifts & more.)
- Sign up for Daddy Daughter recital performance.



# Shows & Call Times

## **Show 1 - May 29**

**Friday 6:30pm**

**Teen/Senior Company Arrival Time 4:30**

**PARTICIPANT CALL TIME: 5:30**

**SHOW TIME: 6:30**

## **Show 2 - May 30**

**Saturday 1:00pm**

**Elite Co/Teen/Senior Company Arrival Time 11:30**

**PARTICIPANT CALL TIME: 12:00**

**Baby Starz Call Time: 12:30**

**SHOW TIME: 1:00**

## **Show 3 - May 30**

**Saturday 6:00pm**

**Teen/Senior Company Arrival Time 4:30**

**PARTICIPANT CALL TIME: 5:00**

**SHOW TIME: 6:00**

**Tickets go on sale May 3<sup>rd</sup> at 9 PM**

**Seating is Assigned**

**NOTE: Show 2 is anticipated to fill up quickly.**

# Recital Tickets

Tickets are going on sale soon. To create an organized and professional atmosphere, all tickets are **reserved seating**. Each audience member must have a reserved seat, lap children do not need a ticket. Our recitals are considered family entertainment, and we do our best to break shows up enough and remain under a 1.5-2 hour in length show. Please keep this in mind when purchasing your tickets.



# Volunteers

Our shows are designed to make it possible for families to volunteer for a show while still being able to sit with their family and friends to enjoy watching their students. Anyone interested in volunteering to help with the various jobs is welcome. A volunteer form is required and a background check will be required for all adults working directly with students. Volunteers receive their instructions and assignment via email and we will meet at your arrival time to be sure everyone is clear on their jobs. Volunteers will always be asked to uphold the Shining Starz standards working as a representation of SSDS. The recital week can be hectic experience and all volunteers must work in a kind cooperative manner at all times. Our backstage managers work very hard to put an efficient system in place, and we ask that all volunteers rely on their experience and follow their instructions.

All volunteers will receive an identification badge, which must be worn in the theater at all times. Please **do not bring guests**, including children that are not dancing, with you while you are volunteering unless you have cleared it with Shining Starz via EMAIL.

# Dress Rehearsal Schedule

Thursday May 28th

## Group 1

### **Show Cast Arrival time 2:20**

(arrive with dancer in first costume and find a seat in the auditorium)

### **Rehearsal Start 2:30**

### **Teen - Senior Company & Show 2 Volunteers Arrive 2:00**

### **Walk On Water**

Isabella Davis | Josie Belle Drennan | Olivia Garcia | Jacey Glavan | Hayden Holmes | Ella Logan | Iris Mefford | Margaret Mitchell | Kaelyn Palumbo | Ivy Phelps | Hazel Prince | Ivy Mae Stansfield | Adella Stevens | Caroline Tice

### **Lazarus**

Logan Anderson | Riley Brown | Genevieve Emerson | Mateo Gorman | Paola Herrera | Valentina Herrera | Joleigh Wieland | Sterling deSouza

### **You Are A Miracle**

Ruthie Brakebill | Remington Fulkerson | Merritt Glavan | Evelyn Glenn | Hunter Holmes | Blake Morrison | Murphy Mundine | Averie Waggoner

### **Cloud and Fire**

Olivia Bradshaw | Hazel Brakebill | Stella Britt | Reese Carlton | Ava Hunt | Scout Meyer | Olivia Rice  
Olivia Tomberlin

### **Miracles Grow**

Meadow Baldoni | Margot Britt | Mateo Gorman | Faith Hearn | Reese Hostetler | Ella Schmidt

### **Daddy Daughter Option 1**

## Group 2

### **Show Cast Arrival time 3:10**

(arrive with dancer in first costume and find a seat in the auditorium)

### **Rehearsal Start 3:20**

### **Standing In Miracles**

Diana Benesh | Genevieve Emerson | Emma Harrington | Valentina Herrera | Bea Parry

### **I Believe**

Meadow Baldoni | Margot Britt | Mateo Gorman | Faith Hearn | Reese Hostetler | Ella Schmidt

### **Jonah and the Whale**

Stella Britt | Ava Hunt | Scout Meyer | Olivia Rice

### **Honey In the Rock**

Isabella Davis | Josie Belle Drennan | Olivia Garcia | Jacey Glavan | Paola Herrera | Ava LaVitola | Ella Logan | Iris Mefford | Margaret Mitchell | Kaelyn Palumbo | Ivy Phelps | Ivy Mae Stansfield | Adella Stevens | Caroline Tice

### **Daddy Daughter Option 2**

**Ready For a miracle will be run once daddy daughter has concluded**

**Soloists Lily R, Bella K, Ellie T & Vivien Y will be able to run their solos during another time throughout the evening.**

Students WILL need to wear stage makeup for Dress Rehearsal to help them practice. Please wear hair like you will for recital.

\*Shining Starz Dance Company does NOT need to wear stage makeup.

4:00-4:45 Dinner Break for Dancers who carry over into the next rehearsal time.

# Dress Rehearsal Schedule

Thursday May 28th

## **Group 3**

**Show 1 or 3 Volunteer Arrival 4:45 to review plans and format**

**Show Cast Arrival time 4:45 -**

(arrive with dancer in first costume and find a seat in the auditorium)

**Group Warm Up 5:00 - Lead by Seniors**

**Are You Ready For A Miracle Opener/Closer**

**Sombrero**

Shining Starz Dance Company

**Home**

Monroe Etherton | Harper Franks | Della Huffaker | Jesus Valencia | Joleigh Wieland

**Already Good**

Shining Starz Dance Company

**Multiplied**

Greta Bailey | Lilybelle Bailey | Ryan Bouman | Mila Branch | Ollie Chapman | Ialia Deaton | Amelia Goins | Sarah Grace Hobgood | Audrey-Anne Jacobson | Simonne Lutze | Alyssa Printz | Sydney Printz | Elle Sutliff | Shadrach, Meshach, and Abednego

Bella Krikac | Samantha Muscari | JJ Reutter | Ellie Thomas | Vivien Young |

**Looking For Some Light**

Adelie von dem Bussche |

**GOD DID**

Ruby Hooks | Bella Krikac | Caitlin MacNeill | Samantha Muscari | Maggie Parry | Kennedy Pfaender | JJ Reutter | Lily Reutter | Riley Sollitto | Aubrey Stoianowski | Kenzie Strasser | Ellie Thomas | Sydney Williams | Vivien Young | Adelie von dem Bussche |

**He Is Risen**

Johnna Graham

**1-2-5-10**

Ruby Hooks | Bella Krikac | Caitlin MacNeill | JJ Reutter | Lily Reutter | Vivien Young | Adelie von dem Bussche

**Miracle of Miracles**

Beau Bailey | Greta Bailey | Lilybelle Bailey | Mila Branch | Lily Britt | Ollie Chapman | Ialia Deaton | Ayla Duran | Elle Graves | Audrey-Anne Jacobson | Bella Krikac | Judah Krikac | Simonne Lutze | Palmer Mayfield | Alyssa Printz | Sydney Printz | Aubrey Stoianowski | Jonathan Thomas |

**Until You**

Elle Burns | Johnna Graham | Kate Graves | Caitlin MacNeill | Lily Miranda | Lily Reutter | Sydney Williams | Adelie von dem Bussche |

**He's On the Move**

Francie Kate Drennan | Ruby Hooks | Bella Krikac | Samantha Muscari | Maggie Parry | Riley Sollitto | Aubrey Stoianowski | Kenzie Strasser | Evelyn Sutton | Ellie Thomas | Mallory West | Vivien Young |

**He Is Here**

Caitlin MacNeill

**Destination**

Shining Starz Dance Co

**Three Little Maids**

Shining Starz Dance Co

**Intermission**

**Students for group 3 & 4 will NOT need to wear stage makeup for Dress Rehearsal. Please wear hair like you will for recital.**

# Dress Rehearsal Schedule

Thursday May 28th

## **Group 4**

**Show 1 or 3 Volunteer Arrival 4:45 to review plans and format**

**Show Cast Arrival time 6:15**

(arrive with dancer in first costume and find a seat in the auditorium)

**Start Time 6:30**

**Projected End Time 7:45-8:15**

## **House of Miracles**

Ayla Duran | Harper Franks | Ruby Hooks | Della Huffaker | Bella Krikac | Samantha Muscari | Kennedy Pfaender | Riley Sollitto | Aubrey Stoianowski | Kenzie Strasser | Evelyn Sutton | Ellie Thomas | Vivien Young |

## **Risen**

Elle Burns | Johnna Graham | Kate Graves | Caitlin MacNeill | Lily Miranda | Lily Reutter | Sydney Williams | Adelle von dem Bussche |

## **Amen**

Shining Starz Dance Company

## **Windy City**

Shining Starz Dance Company

**My Father's World** Ruby Hooks

**Faith** Aubrey Stoianowski

## **Are You Ready**

Shining Starz Dance Company

## **How Great You Are**

Elle Burns | Johnna Graham | Kate Graves | Caitlin MacNeill | Lily Miranda | Lily Reutter | Sydney Williams | Adelle von dem Bussche

**Jesus Gave Me Water** Samantha Muscari

**Oh but God** Kenzie Strasser

## **Lemonade**

Beau Bailey | Greta Bailey | Lilybelle Bailey | Mila Branch | Lily Britt | Ollie Chapman | Ialia Deaton | Evelyn Duhon | Ayla Duran | Harper Franks | Amelia Goins | Elle Graves | Audrey-Anne Jacobson | Lydia Kirwa | Bella Krikac | Judah Krikac | Palmer Mayfield | Brynlee Noble | Harper Sollitto | Jonathan Thomas | Graciela Troconis | Jesus Valencia

## **Holy Interruption**

Shining Starz Dance Company

## **Bruno**

Dads Crew

**I've Got a Fire** Lily Miranda

**Clear the Stage** Sydney Williams

## **I See**

Francie Kate Drennan | Monroe Etherton | Ruby Hooks | Bella Krikac | Samantha Muscari | Aubrey Stoianowski | Kenzie Strasser | Vivien Young |

## **Senior Dance**

Johnna Graham | Caitlin MacNeill | Adelle von dem Bussche |

## **Lepers**

Shining Starz Dance Company

## **When You Believe**

Shining Starz Dance Company

**Students for group 3 & 4 will NOT need to wear stage makeup for Dress Rehearsal. Please wear hair like you will for recital.**

# Show Order & Cast List

## Saturday 1:00pm

### **When You Believe**

Shining Starz Dance Company

### **Walk On Water**

Isabella Davis | Josie Belle Drennan | Olivia Garcia | Jacey Glavan | Hayden Holmes | Ella Logan | Iris Mefford  
Margaret Mitchell | Kaelyn Palumbo | Ivy Phelps | Hazel Prince | Ivy Mae Stansfield | Adella Stevens  
Caroline Tice

**Hidden Here**- Ellie Thomas

### **Lazarus**

Logan Anderson | Riley Brown | Genevieve Emerson | Mateo Gorman | Paola Herrera | Valentina Herrera  
Joleigh Wieland | Sterling deSouza |

### **You Are A Miracle**

Ruthie Brakebill | Remington Fulkerson | Merritt Glavan | Evelyn Glenn | Hunter Holmes | Blake Morrison  
Murphy Mundine | Averie Waggoner

### **Cloud and Fire**

Olivia Bradshaw | Hazel Brakebill | Stella Britt | Reese Carlton | Ava Hunt | Scout Meyer | Olivia Rice  
Olivia Tomberlin

**Dreaming of Eden** - Lily Reutter

### **Miracles Grow**

Meadow Baldoni | Margot Britt | Mateo Gorman | Faith Hearn | Reese Hostetler | Ella Schmidt

### **Are You Ready**

Shining Starz Dance Company

- Intermission -

- Daddy/Daughter -

### **Amen**

Shining Starz Dance Company

**Broadway Playlist** - Bella Krikac

### **Standing In Miracles**

Diana Benesh | Genevieve Emerson | Emma Harrington | Valentina Herrera | Bea Parry

### **I Believe**

Meadow Baldoni | Margot Britt | Mateo Gorman | Faith Hearn | Reese Hostetler | Ella Schmidt

### **Jonah and the Whale**

Stella Britt | Ava Hunt | Scout Meyer | Olivia Rice

### **Honey In the Rock**

Isabella Davis | Josie Belle Drennan | Olivia Garcia | Jacey Glavan | Paola Herrera | Ava LaVitola | Ella Logan  
| Iris Mefford | Margaret Mitchell | Kaelyn Palumbo | Ivy Phelps | Ivy Mae Stansfield | Adella Stevens  
Caroline Tice

### **Barn Dance**

Vivien Young

### **Destination**

Shining Starz Dance Studio

# Show Order & Cast List

## Fri. 6:30pm & Sat 6:00pm

### **Are You Ready For A Miracle Opener/Closer**

#### **Sombrero**

Shining Starz Dance Company

#### **Home**

Monroe Etherton | Harper Franks | Della Huffaker | Jesus Valencia | Joleigh Wieland

#### **Already Good**

Shining Starz Dance Company

#### **Multiplied**

Greta Bailey | Lilybelle Bailey | Ryan Bouman | Mila Branch | Ollie Chapman | Ialia Deaton | Amelia Goins | Sarah Grace Hobgood | Audrey-Anne Jacobson | Simonne Lutze | Alyssa Printz | Sydney Printz | Elle Sutliff |

#### **Shadrach, Meshach, and Abednego**

Bella Krikac | Samantha Muscari | JJ Reutter | Ellie Thomas | Vivien Young |

#### **Looking For Some Light**

Adelie von dem Bussche |

#### **GOD DID**

Ruby Hooks | Bella Krikac | Caitlin MacNeill | Samantha Muscari | Maggie Parry | Kennedy Pfaender | JJ Reutter | Lily Reutter | Riley Sollitto | Aubrey Stoianowski | Kenzie Strasser | Ellie Thomas | Sydney Williams | Vivien Young | Adelie von dem Bussche |

#### **He Is Risen**

Johnna Graham

#### **1-2-5-10**

Ruby Hooks | Bella Krikac | Caitlin MacNeill | JJ Reutter | Lily Reutter | Vivien Young | Adelie von dem Bussche

#### **Miracle of Miracles**

Beau Bailey | Greta Bailey | Lilybelle Bailey | Mila Branch | Lily Britt | Ollie Chapman | Ialia Deaton | Ayla Duran | Elle Graves | Audrey-Anne Jacobson | Bella Krikac | Judah Krikac | Simonne Lutze | Palmer Mayfield | Alyssa Printz | Sydney Printz | Aubrey Stoianowski | Jonathan Thomas |

#### **Until You**

Elle Burns | Johnna Graham | Kate Graves | Caitlin MacNeill | Lily Miranda | Lily Reutter | Sydney Williams | Adelie von dem Bussche |

#### **He's On the Move**

Francie Kate Drennan | Ruby Hooks | Bella Krikac | Samantha Muscari | Maggie Parry | Riley Sollitto | Aubrey Stoianowski | Kenzie Strasser | Evelyn Sutton | Ellie Thomas | Mallory West | Vivien Young |

#### **He Is Here**

Caitlin MacNeill

#### **Destination**

Shining Starz Dance Co

#### **Three Little Maids**

Shining Starz Dance Co

#### **Intermission**

# Show Order & Cast List

## Fri. 6:30pm & Sat 6:00pm

### **House of Miracles**

Ayla Duran | Harper Franks | Ruby Hooks | Della Huffaker | Bella Krikac | Samantha Muscari | Kennedy Pfaender | Riley Sollitto | Aubrey Stoianowski | Kenzie Strasser | Evelyn Sutton | Ellie Thomas | Vivien Young |

### **Risen**

Elle Burns | Johnna Graham | Kate Graves | Caitlin MacNeill | Lily Miranda | Lily Reutter | Sydney Williams | Adelle von dem Bussche |

### **Amen**

Shining Starz Dance Company

### **Windy City**

Shining Starz Dance Company

**My Father's World** Ruby Hooks

**Faith** Aubrey Stoianowski

### **Are You Ready**

Shining Starz Dance Company

### **How Great You Are**

Elle Burns | Johnna Graham | Kate Graves | Caitlin MacNeill | Lily Miranda | Lily Reutter | Sydney Williams | Adelle von dem Bussche

**Jesus Gave Me Water** Samantha Muscari

**Oh but God** Kenzie Strasser

### **Lemonade**

Beau Bailey | Greta Bailey | Lilybelle Bailey | Mila Branch | Lily Britt | Ollie Chapman | Ialia Deaton | Evelyn Duhon | Ayla Duran | Harper Franks | Amelia Goins | Elle Graves | Audrey-Anne Jacobson | Lydia Kirwa | Bella Krikac | Judah Krikac | Palmer Mayfield | Brynlee Noble | Harper Sollitto | Jonathan Thomas | Graciela Troconis | Jesus Valencia

### **Holy Interruption**

Shining Starz Dance Company

### **Bruno**

Dads Crew

**I've Got a Fire** Lily Miranda

**Clear the Stage** Sydney Williams

### **I See**

Francie Kate Drennan | Monroe Etherton | Ruby Hooks | Bella Krikac | Samantha Muscari | Aubrey Stoianowski | Kenzie Strasser | Vivien Young |

### **Senior Dance**

Johnna Graham | Caitlin MacNeill | Adelle von dem Bussche |

### **Lepers**

Shining Starz Dance Company

### **When You Believe**

Shining Starz Dance Company

# Dress Rehearsal

## May 28

### **Dress Rehearsal**

Dancers will arrive at the venue in their first costume, makeup on, ready to practice. One parent is allowed to attend. We ask that we keep additional people limited if possible. If you are a family that will need to have additional attendees please reach out to us via email to purchase additional wrist bands.

### **Preparation**

Our dress rehearsal is preparation for the show! Students will not need to have full makeup but we will ask that dancers do their hair as they will for show. If someone is helping you with hair give yourself time to be ready before your class time.

### **Why a dress rehearsal?**

The key to a successful performance for your child is dress rehearsal. Here's why:

- The stage lights can be frightening and disorienting to young children.
- A student who misses the rehearsal will not have the chance to practice any of the changes on stage.
- Students often rely on the classroom mirrors to help them with spacing and formations. Having the chance to dance without the security of the mirror *before* the performance is very important for their confidence.
- Students have the chance to practice their stage entrances and exits.
- Confidence is critical to a successful performance. The dress rehearsal offers your child the chance to feel ready for the show.



**Dress Rehearsal Schedule to be released by May 9th**

# Recital Extras

## Daddy Daughter Dance

Daddy Daughter performance is the Highlight to many dancers year from the littlest dancers to the graduating seniors. This performance gives dads and their daughters a chance to shine on stage while bonding over practicing in the livingroom, and being in the wings together at the big show. We hope you will join us for this special addition to your dance recital experience!



## Recital Shirt & Bears

Recital T-Shirts are now available on our website! Bears will be available in the coming weeks as well as on site at recital! A special way to commemorate dancers season and their big show!

## Recital Flowers

Lita's Garden is now offering pre-orders for our SSDS recital. We are so excited to have an option for families to help your recital weekend to run smoothly and take one "to do" off your list. Now available for pre order on our website.

**PRE ORDER TO GUARANTEE FLOWERS FOR RECITAL.**

FLOWERS AVAILABLE FOR PURCHASE ON THE DAY WHILE SUPPLIES LAST.

PINK ROSES  
AND UNICORN  
GYP

**SINGLE STEM \$7**

**\$38 for 5 stem bouquets**

Lita's Garden

# Costume Care

## Prepare

We recommend that you label all costumes, shoes, accessories, and tights with your child's name. Place the costumes in a garment bag with your child's name on the outside. Please do not wash costumes in your washing machine; if washing is needed hand wash and lay flat to dry.

Be sure you know what headpieces, and other accessories you are responsible for and put them in a ziplock over the hanger to keep accessories and tights close.

Students should not wear their costumes, accessories, or tights prior to the dress rehearsal, or performance.



## Steam Costumes

We ask all families to make sure their costumes look good and ready for recital. Please steam your students costumes in preparation for the show. **DO NOT** use a traditional iron when pressing costumes. Silks can burn, sequins can melt, and fabric colors may change. A garment steamer is the **ONLY** thing that should be used for costumes UNLESS the garment has additional tagged instructions. And for Tutu costumes a hair dryer may also be used. Velvet should not be steamed.

## Tutu Maintenance

Grasp the waist and give it a gentle shake, then use your fingers to "comb" out any pieces of tulle that are wrinkled. To store a tutu, put it on a hanger upside down. To help remove persistent wrinkles, hang the tutu in the bathroom during a shower, use a hair dryer to fluff each individual layer or use a handheld steamer.



# Costume Care

## Costume racks & laundry baskets

All dancers should have a shallow laundry basket for their things, costumes are placed inside as well as anything extra they need for the show.

A wheeled clothing rack bag is a smart investment if your child has several costumes. It keeps the costumes organized, prevents wrinkles, and provides some privacy during costume changes. Hang costumes on the rack in the order they will be needed during the show.

We recommend that you label all costumes, shoes, accessories, and tights with your child's name. In a non visible location.

PLEASE NOTE: Siblings should not plan to share a basket, or rack as many times siblings may be placed in different locations of the dressing area.



## Quick costume changes

During the recital, some students may have quick costume changes. A special team will assist these students, whose costumes and accessories will be placed in the backstage area.

## Costume cover-ups

Students must wear a cover-up when in costume but not performing. An SSDS Cover Up, bathrobe, oversized button down or sweats work best. The cover-up helps keep the muscles warm and prevents costumes or tights from becoming soiled.



# Costume Care

## Tights

Tights will be included in your costume fees for all students who need them unless your student was provided with athletic shorts. Underwear should NOT be worn under tights as they will be visible if the leotard moves at all. Tights are a dancers athletic undergarment and wearing them without underwear actually helps with overall hygiene. For this reason tights should not be shared with others. Dancers who need an additional layer under their tights can purchase nude briefs.



**Note:** Having a second pair of tights on hand offers students and parents a great sense of security.

## Undergarments

Students with many changes may need additional undergarments. We recommend a nude leotard or a dance bra when needed. Shining Starz will NOT provide remaining undergarments if needed. However we do sell them in studio. Please communicate with your older students to hear their needs.



## Shoes

Be sure that all shoes are cleaned and free of holes prior to the recital. This is your dancers time to shine and is not the time for them to squeeze into their shoes or have toes poking out the front. When you look good and have the right supplies, you can show up feeling your best! Shoes should never be worn outside. Tap shoes should never be worn on concrete as they will become jagged and rip our floors.



If you purchase dance shoes just before the recital, please break them in (indoors) so that they are pliable and comfortable for the recital. Please write your name on the INSIDE of your shoes NOT the outside.

## Hair and Make up

All female students are required to wear make-up for recital & Dress rehearsal. This helps your dancer to shine without being washed out under the stage lights. Please follow the guidelines for your students age group for age appropriate make up requirements. Hair should be worn as listed in our Recital hair and makeup documents.



# Awards and Recognition

We recognize all students are apart of Recital. We also recognize students who have dedicated their time to dance for 5, 10, and 15 consecutive years or more. If you have a student that has reached the **10 year mark or is a graduating Senior**, we ask that they wear a full length or just above the knee length formal, semi formal dress or sun dress at the end of each show to receive their award.

\*If you think anything is not listed correctly please reach out to us.

## Completion of 11 consecutive years

(Recognition - No Specialty award)

Bella Krikac  
Vliviën Young

## Completion of 9 consecutive years

(Recognition - No Specialty award)

Elle Burns

## Completion of 8 consecutive years

(Recognition - No Specialty award)

Adelie von dem Bussche  
Judah Krikac  
Lily Reutter  
Riley Sollitto

## Completion of 7 consecutive years

(Recognition - No Specialty award)

Amelia Goins  
Aubrey Stoianowski  
Lily Miranda  
Monroe Etherton

## Completion of 6 consecutive years

(Recognition - No Specialty award)

Audrey-Anne Jacobson  
Caitlin MacNeill  
Greta Bailey  
JJ Reutter  
Kate Graves  
Ruby Hooks  
Samantha Muscari  
Sydney Williams  
Valentina Herrera

## Completion of 5 consecutive years

(Recognition - Specialty award given)

Ava Hunt  
Harper Franks  
Johnna Graham  
Ellie Thomas  
Reese Carlton  
Francie Kate Drennan  
Stella Britt  
Maggie Parry  
Lily Belle Bailey  
Elle Graves

## Completion of 4 consecutive years

(No recognition - Noted for students to know they are approaching their 5 year goals)

Graciela Troconis  
Genevieve Emerson  
Palmer Mayfield  
Ollie Chapman  
Evelyn Sutton  
Kennedy Pfaender  
Simonne Lutze  
Sydney Printz  
Ryan Bouman

# Recital Policies

## Video and photography

Parents or guardians are asked not to record performances in a visible manner. If you choose to record please do so discretely.

## Backstage

Family members and friends are not permitted backstage during rehearsal or the recital, including during intermission, before and after the show. There is a lot of backstage activity in a limited space, and dressing rooms are private areas. Please remind your family and guests to be respectful of these areas. Those who wish to greet performers after the show or present flowers may do so in the lobby areas. Give dancers about 10 min following the performance for dancers to gather their things.

## Audience etiquette

- Enthusiastic applause is encouraged; however, it is never appropriate to scream out a child's name, shout or excessive yelling.
- Children should not bring handheld electronic games or other devices with sounds and/ or lights that could be a distraction for other audience members.
- Because we present a professional performance, we ask that everyone remain seated during the entire performance. If you do leave the auditorium during the show you will be allowed back into the auditorium only between dances.
- Children must remain seated for the entire performance. If you think they will have a hard time remaining seated during the performance, please do not bring them to the recital. Allowing children to run around or otherwise disrupt the performance is not fair to other audience members.
- If a small child becomes disruptive or crying please step into the hall as to not distract from the performance.
- Parents and guests are asked not to record performances in a visible manner. If you choose to record please do so discretely. It is important that you pass this policy on to your recital guests.

## Dressing-room etiquette

Students must respect other students' space and property in the dressing rooms. The students will spend more time in the dressing rooms than onstage or in the auditorium, so please do your best to keep them organized and clean. The proper food or drink is allowed in the dressing rooms.



# Student drop off and pick up

## Recital Performances

Parents or guardians should bring the students to their assigned dressing rooms check in station, where they will be checked in and placed under the supervision of the dressing room manager. Students will remain backstage for the entire performance. After the finale, students will walk across the stage for a final bow and to receive their end of the year awards.

NOTE: Please do not attempt to pick up your child during the performance OR at intermission. All students will be under the supervision of responsible adults and assistants and will be safe for the length of the performance. Our shows are short for our youngest dancers and will go by fast for them. Our older dancers can handle the longer show and enjoy the connection time with friends. We will contact you if assistance is needed. The dressing rooms will be stocked with various activities to keep students occupied.

## Baby Starz

These students are the youngest group of Shining Starz and will need to be picked up at intermission if they are in our Daddy Daughter dance they will be able to remain with their dad, please let us know at check in so we can give dad a special wrist band. They may come back stage before the final bow to walk across the stage.

If your young dancer has a costume change our staff will help them with this change. Dancers will be asked to change their leotard independently but we ask that you practice this change with your dancer so they feel confident and comfortable.



# No tech policy

Our back stage areas are to remain technology free spaces. Dancers should not bring tablets to the dressing room as they will not be allowed during any of their time. Some families may use watches or phones in case of emergency and this is allowed to be used when they reach out to an adult in the room. This is all for the safety of all children in the backstage area and if we catch a phone or device out we will collect those and have them available at pick up at the end of the show.



# Commitment to Recital

## Important Recital Dates

All Shining Starz Classes participate in the Shining Starz Recital, with exception to our 'training only' Classes. For safety and security. Students are required to attend Dress Rehearsal and your recital times. Students not attending for emergency reasons only need to communicate with drop off staff if they did not attend to make sure class numbers are right for our stage managers. Students will need to get checked into their dressing room 1 hour prior to showtime!

## Home Study & Attendance

To ensure that the students feel confident & prepared we ask that students limit absences leading up to recital for the best experience possible. We also Encourage students to rehearse their recital choreography at home. Videos can be found in your DSP parent portal. If you do not see your video please reach out VIA email so we can check for any glitches in the system.

# Be Prepared

## Planning

- The recital isn't just a one time activity. Gather all costumes, accessories, shoes, and makeup several days in advance so you'll know if something is missing or isn't right.
- Make a checklist of your child's routines, listing the costume, tights, shoes, and any accessories, and refer to it to make sure you have all your supplies before going to the Venue.
- Bring at least one extra pair of tights of each color. Also bring extra hair gel, hairnets, bobby pins, and hairspray.
- Remove any nail polish a few days before recital to be sure no residue or staining is visible.

## Tips: Other handy extras (to pack)

- Baby wipes/Shout wipes or makeup wipes (to fix makeup mistakes or wash hands)
- Baby powder (for itchy costumes)
- Safety pins (for emergency costume repairs)
- Clear nail polish (to repair minor holes or runs in tights when there isn't time to change them)
- Band-Aids (the "invisible" kind.)

## Snacks

Please DO NOT send your child to the dress rehearsal or recital with snacks or beverages that could stain their costumes. Dancers just need a small snack for Friday night and Saturday night shows. Crackers, energy bars, apples, carrot sticks, and string cheese are good choices. Water is the best beverage; please do not send juice boxes, coffee, energy drinks or other sticky beverages. And never give them chocolate bars in a costume!



# HAIR BY AGE GROUP

[AMAZON LINK FOR SUPPLIES](#)

[TUTORIAL VIDEO AVAILABLE HERE](#)

2-3

## BABY STARZ

Hair Half up half down OR a ballet bun. We recognize hair at this age is at its own unique stage of growth! Some parents like the half up half down for photos and bun for show.

4-5

## TWINKLING STARZ & LITTLE STARZ

Hair Half up half down OR a ballet bun. We recognize hair at this age is at its own unique stage of growth! Some parents like the half up half down for photos and bun for show.

K-3rd

## SHOOTING STARZ & SPARKLE STARZ

Center Part Low bun - Hair should be slick back with gel and hairspray. **Hip Hop:** Center part low pony tail with a braid. Slick back with gel and hairspray.

4th-6th

## RISING STARZ

Center Part Low bun - Hair should be slick back with gel and hairspray. **Hip Hop:** Center part low pony tail with a braid. Slick back with gel and hairspray.

7th-12th

## DIAMOND STARZ

Center Part Low bun - Hair should be slick back with gel and hairspray. **Hip Hop:** Center part low pony tail with a braid. Slick back with gel and hairspray.

# MAKEUP BY AGE GROUP

## 2-5

### BABY, TWINKLING & LITTLE STARZ

We ask that dancers wear makeup so their features show up in photos under the big lights and on stage.

## K-3rd SHOOTING STARZ & SPARKLE STARZ

#### **A Note from Miss Sam:**

At this age we are just highlighting the dancer's features to be picked up on camera, and under the heavy lights.

Beginning makeup at this age also helps prepare them for a future in the arts, and helps them become comfortable with performance elements early on.

Please remember to keep things fun for your dancers. We don't want tears or to make it a negative experience. Have fun, try all the elements listed, but if the dancer resists take a step back and come back to it. The goal is to try to introduce what we can. By the time they are "Shooting Starz" it will become more fun and exciting because they have become comfortable with the Makeup!

I always try to swap the phrase of "YOU LOOK BEAUTIFUL" with "you look SOOO FANCY" when they wear their makeup so they never have to associate that beauty comes from outside additions to their appearance.

## STEP BY STEP

#### **Supplies:**

- Moisturizer or Lotion
- OPTIONAL - Powder Foundation (to even skin tone)
- Blush - A Rosie Pink shade
- Eye Shadow - Dark Brown & White or Cream
- Waterproof Brown Mascara
- Lip - Soft pink lip color for 2-5 year olds - and red for k-3rd

#### **Applying Makeup:**

**Step 1:** Prepare skin by cleansing and moisturizing.

**Step 2:** Powder - Dip powder brush into loose powder and tap lightly to shake off excess. Dust over the face and into the neck for a natural look.

**Step 3:** Eyeshadow. Using the lightest shade in your palette, sweep the entire eye from lid to brow bone, blending until seamless.

**Step 4:** Eyeshadow - Using the darker shade in your palette, create a triangle from the outer edge of the pupil to the outermost corner of the eye, blending upward and outward. Pro Tip: Lid color should be the lightest near the nose and darkest at the outer corner.

**Step 5:** Mascara - Apply a coat of waterproof mascara to top lashes. Beginning at base of lashes, roll wand up and out from root to tip.

**Step 6:** Blush - Blend a complementary blush from the cheek bone toward dancers ear.

**Step 7:** Apply Lip Color

# MAKEUP BY AGE GROUP

## AMAZON LINK FOR SUPPLIES

### SPARKLE - RISING STARZ

4th-6th

Photo makeup will be a touch lighter than stage makeup. Keep in mind this helps prepare your dancer for recital. This age group can start to wear lashes for photos & recital but only a lighter natural look. No "Caterpillar" looking lashes.

### DIAMOND STARZ

7th-12th

Photo makeup will be a touch lighter than stage makeup. Keep in mind this helps prepare your dancer for recital. This age group should wear lashes for photos, but only a lighter natural look. No "Caterpillar" looking lashes.

#### **A note from Miss Sam:**

In our make up video and notes we use our company palette as an example. Please use colors that are similar to follow the makeup system, as we do not expect families to buy the full palette for Recital. **Pages 19-24** are our extensive guide for photo and recital makeup!

[CLICK HERE FOR](#)  
[TUTORIAL VIDEO](#)

# GUIDE

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STEP FIVE

LIP STAIN

[AMAZON LINK FOR  
ALTERNATE SUPPLIES](#)



## GUIDE

01

STEP ONE

EYES SHADOW APPLICATION

### NEUTRAL SMOKEY EYE

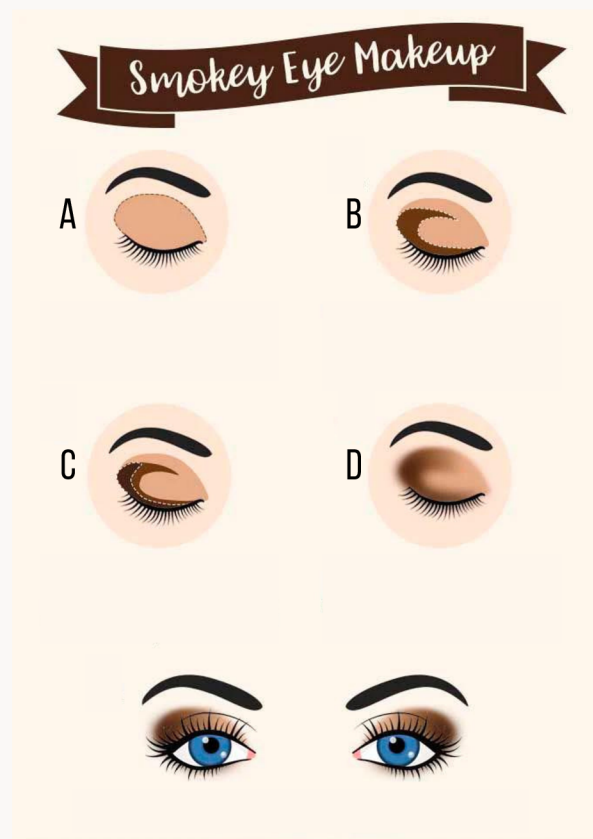
Step 1 - Using your Finger Prep your eyelid with eye primer from your lash line to under the brow. This is a critical step that will create a long-lasting, waterproof, crease-proof finish. (photo A)

Step 2 - Apply eyeliner by tracing just inside the upper lid line run a cotton swab over the lines to smudge them. Smudging the liner creates a dark smokey effect. (photo A)

Step 3 - Apply the shade 4 or 5 to the lash line in the shape pictured in photo B.

Step 4 - Apply the shade 6 to the outer edge of the first color as demonstrated in photo C and blend to avoid harsh lines. (photo D)

Step 4 - Apply shade 1 below the brow as a high lighter. Apply shade 3 from the inside corner to mid lidlend from dark to light starting at the lash line to create drama.



## GUIDE

01

STEP ONE

EYES SHADOW APPLICATION

### NEUTRAL SMOKEY EYE

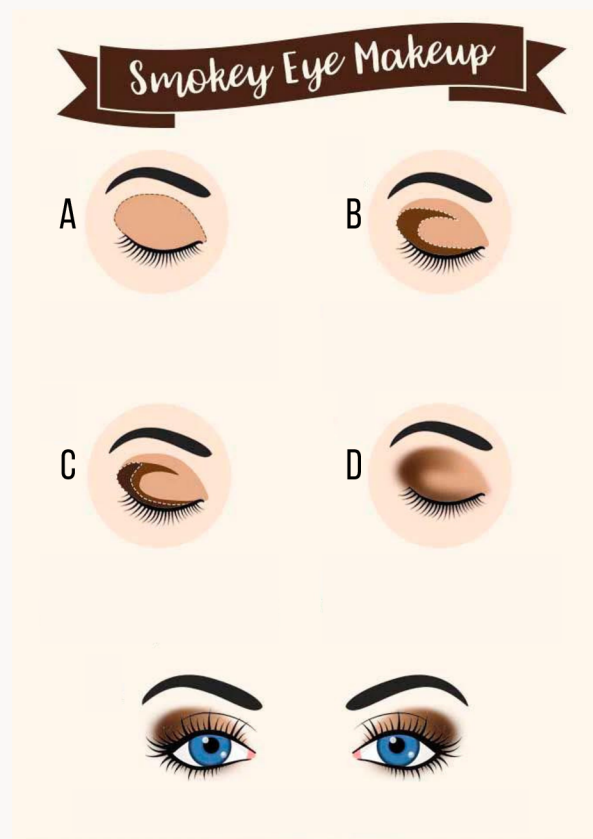
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Step 4 - Apply the shade 6 to the outer edge of the first color as demonstrated in photo C and blend to avoid harsh lines. (photo D)

Step 4 - Apply shade 1 below the brow as a high lighter. Apply shade 3 from the inside corner to mid lidlend from dark to light starting at the lash line to create drama.



# GUIDE

02

STEP TWO  
FOUNDATION

FOUNDATION, BLUSH, CONTOUR

Step 1 - Prepare skin by cleansing any eyeshadow that has fallen and moisturizing.

Step 2- Concealer - With finger or sponge, apply concealer to any blemishes or dark spots. If needed.

Step 3 - Foundation - With finger or sponge, apply pancake or cream foundation by dotting on forehead, cheeks, chin, and nose. Blend lightly over entire face, including eyelids.

Step 4 - To create a highlight effect apply concealer one or two shades lighter than skin tone under eyes, around nose, and over blemishes and discoloration. Blend lightly.

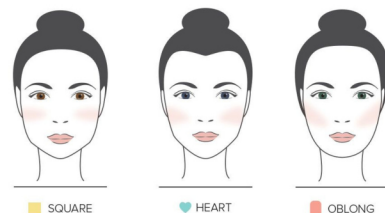
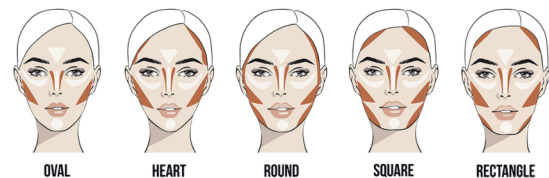
Step 5 - Contour is not required in our application however is a great tool for adding dimension especially to older dancers. We have added a contour guide to help you to add contour if you would like. Shadow 2 or 5 could be a great color depending on dancers skin tone.

Step 6 - Apply blush to cheeks. We have added a guide to help know where would best suit your face shape



## CONTOUR & ILLUMINATE

FOR YOUR FACE SHAPE



## GUIDE

03

### STEP THREE EYELINER AND LASHES

#### EYELINER AND LASHES

**Step 1 - Lashes -** Apply lashes to the lid of the eye close to the lash line. Dancers who prefer under eye application of lashes may do so. In that case Mascara will not be needed.

**Step 2 - Eyeliner (Lid) -** Line the upper eyelid as close to the lash line as possible. Starting at the inside corner of the eye, follow the lash line lifting upward and outward to define outer corner of the eye. Liquid eyeliner may be used over the false lashes.

**Step 3 - Eyeliner (Under Eye) -** Using the liner pencil, follow the shape of the under eye, staying as close to the lash line as possible.

**Step 4 - Mascara -** Apply the mascara to top lashes. Beginning at base of lashes, roll wand up and out from root to tip. This blends the natural lashes with the false lashes.

**Step 5 - Eyebrows -** Using 4, 5 or 6 depending on natural brow color shape and fill in the brows. For light brows this may be slightly darker than your natural brow color.



# GUIDE

04

STEP FOUR  
LIP STAIN

## CUPIE LIP STAIN

The 5 Secrets to the Perfect Lip Paint Application:

- Exfoliate the lips to remove all dryness before the application to achieve a smooth, flawless finish. If lips are left un-exfoliated, the product will not place a stain coat on dry skin, making for an uneven application.
- Do not apply lip stain like a lip gloss! Doing so will leave heavy pigment on the lips, create lip paint bleed around your lip line, and cause excessive dryness on the lips.
- Remove any excessive lip stain from the applicator before applying the lip stain to the lip, followed by outlining the lip line carefully with the pointed tip of the applicator. Then, proceed with light, even applications, allowing each layer to dry completely between every application.
- After you reach the desired color, blot the lips with a tissue to remove excess pigment from the lips, completely drying the area. Test for transfer with a tissue.



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TUTORIAL VIDEO](#)

