

NEWSLETTER

RECITAL EDITION

SHINING STARZ DANCE STUDIO NEWSLETTER FOR PARENTS

May 2023

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Commitment to recital

Important Recital Dates

All Shining Starz Students participate in the Shining Starz Recital. For safety and security. Students are required to attend Dress Rehearsal and your recital times. Students will need to get checked into their dressing room 1 hour prior to showtime!

Home Study & Attendance

To ensure that the students feel confident & prepared we ask that students attend all remaining classes leading up to recital. We also Encourage students to rehearse their recital choreography at home. Videos can be found in your DSP parent portal.

Be Prepared

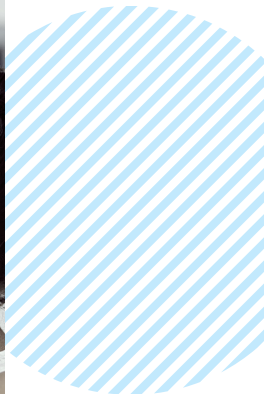
Planning

- The recital isn't a one-weekend activity. Gather all costumes, accessories, shoes, and makeup several days in advance so you'll know if something is missing or isn't right.
- Make a checklist of your child's routines, listing the costume, tights, shoes, and any accessories, and refer to it to make sure you have all your supplies before going to the Venue.
- Bring at least one extra pair of tights of each color. Also bring extra hair gel, hairnets, bobby pins, and hairspray.
- Remove any nail polish a few days before recital to be sure no residue or staining is visible.



TIPS: OTHER HANDY EXTRAS (to pack)

- Baby wipes/Shout wipes (to fix makeup mistakes or wash hands)
- Baby powder (for itchy costumes)
- Safety pins (for emergency costume repairs)
- Clear nail polish (to repair minor holes or runs in tights when there isn't time to change them)
- Your pain reliever of choice Band-Aids (the "invisible" kind).



Snacks

Please do not send your child to the dress rehearsal or recital with snacks or beverages that could stain their costumes. Crackers, energy bars, apples, carrot sticks, and string cheese are good choices. Water is the best beverage; please do not send juice boxes, coffee, energy drinks or other sticky beverages. And never give them chocolate bars in a costume!

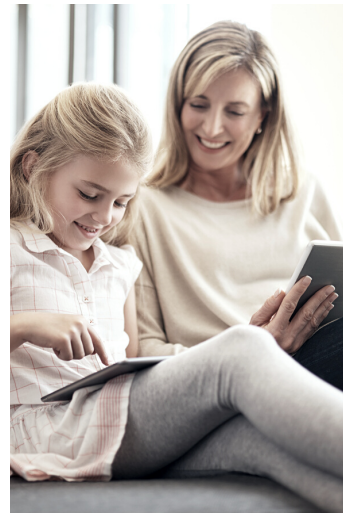
Costumes Care

Prepare

We recommend that you label all costumes, shoes, accessories, and tights with your child's name. Place the costumes in a garment bag with your child's name on the outside. Please do not wash costumes in your washing machine; dry clean them only (after the recital).

Be sure you know what headpieces, and other accessories you are responsible for and put them in a ziplock over the hanger to keep accessories and tights close

Students should not wear their costumes, accessories, or tights prior to the dress rehearsal, or performance.

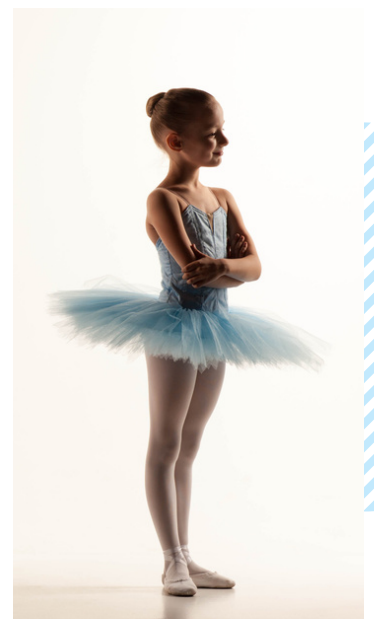


Steam Costumes

We ask all families to make sure their costumes look good and ready for recital. Please steam your students costumes in preparation for the show. **DO NOT** use a traditional iron when pressing costumes. Silks can burn, sequins can melt, and fabric colors may change. A garment steamer is the **ONLY** thing that should be used.

Tutu Maintenance

Grasp the waist and give it a gentle shake, then use your fingers to "comb" out any pieces of tulle that are wrinkled. To store a tutu, put it on a hanger upside down. To help remove persistent wrinkles, hang the tutu in the bathroom during a shower or use a handheld steamer.



Costumes Care

Costume racks & laundry baskets

All dancers should have a shallow laundry basket for their things, costumes are placed inside as well as anything extra they need for the show.

A wheeled clothing rack bag is a smart investment if your child has several costumes. It keeps the costumes organized, prevents wrinkles, and provides some privacy during costume changes. Hang costumes on the rack in the order they will be needed during the show.

We recommend that you label all costumes, shoes, accessories, and tights with your child's name. In a non visible location.

PLEASE NOTE: Siblings should not plan to share a basket, or rack as many times siblings are placed in different locations of the dressing area.



Quick costume changes

During the recital, some students may have quick costume changes. A special team will assist these students, whose costumes and accessories will be placed in the backstage area.

Costume cover-ups

Students must wear a cover-up when in costume but not performing. A SSDS Cover Up, bathrobe or sweats work best. The cover-up helps keep the muscles warm and prevents costumes from becoming soiled.



Costumes Care

Tights

Tights will be included in your costume fees for all students unless your student was provided with athletic shorts. Underwear should NOT be worn under tights as they will be visible if the leotard moves at all. Tights are a dancers athletic undergarment and wearing them without underwear actually helps with overall hygiene. For this reason tights should not be shared with others. Dancers who need an additional layer under their tights can purchase nude briefs from the studio store!

Note: Having a second pair of tights on hand offers students and parents a great sense of security.



Undergarments

Students with many changes may need additional undergarments. We recommend a nude leotard or a dance bra when needed. Shining Starz will NOT provide remaining undergarments if needed. However we do sell them in studio. Please communicate with your older students to hear their needs.

Shoes

Be sure that all shoes are cleaned and free of holes prior to the recital. This is your dancers time to shine and is not the time for them to squeeze into their shoes or have toes poking out the front. When you look good and have the right supplies, you can show up feeling your best! Should should never be worn outside. Tap shoes should never be worn on concrete as they will become jagged and rip our floors.

If you purchase dance shoes just before the recital, please break them in (indoors) so that they are pliable and comfortable for the recital. Please write your name on the INSIDE of your shoes NOT the outside.



Hair and Make up

All female students are required to wear make-up for recital & Dress rehearsal. This helps your dancer to shine without being washed out under the stage lights. Please follow the guidelines for your students age group for age appropriate make up requirements. Hair should be worn as listed in our Recital hair and makeup documents.

Dress Rehearsal

Dress Rehearsal

Participation in the dress rehearsal is **mandatory**. Lighting, music cues, set changes, and all other logistics for an organized and professional performance are rehearsed so that the students make the best impression possible.

Preparation

Our dress rehearsal is preparation for the show! Please follow your dress rehearsal schedule for your arrival and rehearsal times. Students should arrive with full hair and make up done. If someone is helping you with hair and make up give yourself time to be ready before your call time. You should bring everything you would bring for show day.



Why a dress rehearsal?

The key to a successful performance for your child is dress rehearsal. Here's why:

- The stage is a different size than the classroom and is often intimidating to the children.
- The stage lights can be frightening and disorienting to young children.
- Modifications to the choreography can be made at dress rehearsal.
- A student who misses the rehearsal will not have the chance to practice any of the changes on stage.
- Students often rely on the classroom mirrors to help them with spacing and formations. Having the chance to dance without the security of the mirror *before* the performance is very important for their confidence.
- Students have the chance to practice their stage entrances and exits and get used to being in such a different space.
- Confidence is critical to a successful performance. The dress rehearsal offers your child the chance to feel ready for the show.
- The dress rehearsal is the only opportunity for parents to video or take pictures of the show.

Dress Rehearsal

Dress-rehearsal guests

One parent or guardian may accompany each student to the dress rehearsal. Please, no siblings who are not in the show! Additional attendees at the dress rehearsal must pay the full cost of a recital ticket.

- Students ages 2-11 MUST be accompanied by an adult at dress rehearsal
- Students ages 12 and up may be dropped off at dress rehearsal



Dress Rehearsal

Parents or guardians should bring the students to their assigned dressing rooms to place their things. Parents or guardians must remain in the auditorium until their children have been dismissed. Students will be released from rehearsal once they have completed all of their routines, special final instructions will be given from the stage prior to dismissal.

Dressing Room - Dress Rehearsal

At recital dressing rooms are off limits to the parents. Recital is our time to work out dressing room issues and make sure dancers who have quick turn around can learn what those changes feel like. Dancers who have a change between their Dress rehearsal times will get dressed with their parent in the bathroom before their next arrival time. If you have a change in a rehearsal block, we will have you set up in the dressing room.



Recital Tickets

Tickets are on sale now. To create an organized and professional atmosphere, all tickets are **reserved seating**. Each audience member must have a reserved seat, lap children do not need a ticket. Our recitals are considered family entertainment, and we do our best to break shows up enough and remain under a 1-2.5 hour in length show. Please keep this in mind when purchasing your tickets.



Volunteers

Anyone interested in volunteering to help with the various jobs is welcome. A volunteer form is required and a background check will be required for all adults working directly with students. Volunteers will be required to attend a meeting, and will always be asked to uphold the Shining Starz standards working as a representation of SSDS. The recital weekend can be hectic experience and all volunteers must work in a cooperative manner at all times. Our backstage managers work very hard to put an efficient system in place, and we ask that all volunteers rely on their experience and follow their instructions.

All volunteers will receive an identification badge, which must be worn in the theater at all times. Please do not bring guests, including children, with you while you are volunteering.

Student drop off and pick up

Recital Performances

Parents or guardians should bring the students to their assigned dressing rooms, where they will be checked in and placed under the supervision of the dressing room manager. Students will remain backstage for the entire performance. After the finale, students will walk across the stage for a final bow and to receive their end of the year awards.

NOTE: Please do not attempt to pick up your child during the performance. All students will be under the supervision of responsible adults and will be safe for the length of the performance. Our shows are short for our youngest dancers and will go by fast for them. Our older dancers can handle the longer show and enjoy the connection time with friends. We will contact you if assistance is needed. The dressing rooms will be stocked with various activities to keep students occupied.

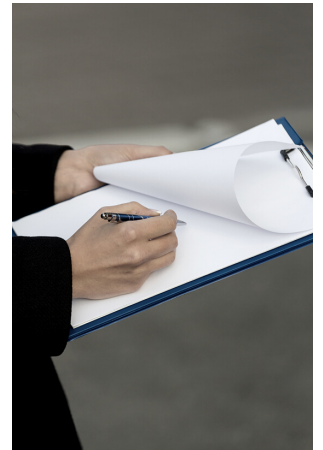
Baby Starz

These students are the youngest group of Shining Starz and will need to be picked up 1-2 dances after they perform. We ask that they stay close and return to the stage at the end of the show to receive their award.

If your young dancer has a costume change our staff will help them with this change. Please layer their tights with their tan tights underneath their pink tights to help with ease of change.

Awards and Recognition

We recognize all students who have completed the years class. We also recognize students who have dedicated their time to dance for 5, 10, and 15 years or more. If you have a student that has reached the recognized years we will have them wear a dress, or a nice shirt with slacks for their awards portion.



Recital Policies

Video and photography

Parents or guardians may video or photograph their children at the dress rehearsal ONLY. No electrical outlets will be available, so be sure your batteries are fully charged. Please note: No video or photography will be allowed during the recital. This includes screen recording the live stream.



Backstage

Family members and friends are not permitted backstage during rehearsal or the recital, including during intermission and before and after the show. There is a lot of backstage activity in a limited space, and dressing rooms are private areas. Please remind your family and guests to be respectful of these areas. Those who wish to greet performers after the show or present flowers may do so in the lobby areas. Give dancers about 10 min following the performance for dancers to gather their things.



Audience etiquette

- Enthusiastic applause is encouraged; however, it is never appropriate to scream out a child's name, shout or excessive yelling.
- Children should not bring handheld electronic games or other devices with sounds and/ or lights that could be a distraction for other audience members.
- Because we present a professional performance, we ask that everyone remain seated during the entire performance. If you do leave the auditorium during the show you will be allowed back into the auditorium only between dances. This rule is strictly enforced.
- Children must remain seated for the entire performance. If you think they will have a hard time remaining seated during the performance, please do not bring them to the recital. Allowing children to run around or otherwise disrupt the performance is not fair to other audience members.
- If a small child becomes disruptive or crying please step into the hall as to not distract from the performance.
- The use of video or flash photography is strictly prohibited during the recital. This policy includes screen recording of our livestream. It is important that you pass this policy on to your recital guests.

Dressing-room etiquette

Students must respect other students' space and property in the dressing rooms. The students will spend more time in the dressing rooms than onstage or in the auditorium, so please do your best to keep them organized and clean. The proper food or drink is allowed in the dressing rooms.



Dress Rehearsal

Schedule Preparation

- 1 Find your arrival time below.
- 2 Plan your time. Dancers need to arrive in full hair and makeup in their first costume.
NOTE: Company/Team Dancers will dress at the venue but arrive in full hair and makeup.
- 3 Arrive at FFSD Performing arts at the time listed, with all your dancers additional costumes in a travel bag or a laundry basket.
- 4 Make your way to the auditorium and sit with your parent/guardian.
- 5 Await instructions from the stage.
- 6 Dress rehearsal. At the conclusion of your time slot you will be dismissed.

Dress Rehearsal Schedule

Group 1

3:30 PM - Arrive at FSSD Performing Arts Center

4:00 PM - Rehearsal

Jesus

Lucy Alderman | Brooklyn Baham | Jae Berger | Elle Burns | Harley Chamblee | Johnna Graham | Kate Graves | Sarah Mae Heydel | Ruby Hooks | Bella Krikac | Judah Krikac | Grace Lockwood | Caitlin MacNeill | Norah Matic | Giada McDaniel | Lily Miranda | Samantha Muscari | Lindsay Nayakwadi | Charlotte Nelson | Reese Nelson | Fae Parry | Maggie Parry | JJ Reutter | Lily Reutter | Aamiyah Ridley | Analyse Samford | Adelyn Sedlak | Claire Smith | Aubrey Stoianowski | Carly Stoianowski | Ellie Thomas | Lily Weimer | Sophia Weiss | Jordyn Williams | Sydney Williams | Maddie Young | Vivien Young | Adelie von dem Bussche |

Do Not Worry

Ada Butler | Genevieve Emerson | Blakely Malabayabas | Iris Rhoades | Olivia Thomas | Sterling deSouza |

If All I Had Was Christ

Riley Anglin | Palmer Mayfield | Delaney Moak | Priscilla Stubblefield | Lulu Zickler |

There Was Jesus

Norah Matic | Charlie Moore | Sophia Powell | Saisowmya Sivaraman | Aubrey Stoianowski | Evelyn Sutton |

Light of Your Love

Lilybelle Bailey | Lilybelle Bailey | Stella Britt | Stella Britt | Willow Faye Chapman | Willow Faye Chapman | Ollie Chapman | Ollie Chapman | Ruby Czepyha | Ruby Czepyha | Novy Laird | Novy Laird | Haven Owens | Haven Owens | Penny Sokic | Penny Sokic | Raelynn Sokic | Raelynn Sokic | Victoria Topper | Victoria Topper | Lorelee Vaden | Lorelee Vaden

My Redeemer

Ryan Bouman | Reese Carlton | Effie Joy Drennan | Caroline Howard | Ava Hunt | Lilia Rostad | Celeste Scherer |

I Am The Vine

Sophie Brown | Elle Graves | Valentina Herrera | Jonathan Thomas |

Come To Me

Billie Barrette | Ivy Long | Palmer Stevens | Margaret Thomas | Graciela Troconis | Jewel Waterman | Tinseltown Victoria Zamata Swanson |

Super Hero

Greta Bailey | Francie Kate Drennan | Eva Markham | Norah Matic | Caroline Moody | Charlie Moore | Sophia Powell | JJ Reutter | Adelyn Sedlak | Scotland y |

The Reason

Grace Lockwood | Lily Reutter | Analyse Samford | Jordyn Williams | Maddie Young |

Daddy Daughter Rehearsal - Option 1

Dress Rehearsal Schedule

Group 2

4:30 PM - Arrive at FSSD Performing Arts Center

5:00 PM - Rehearsal

Wonderful

Amelia Goins | Paige Hedges | Audrey-Anne Jacobson | Judah Krikac | Sarah Mcilvaine | Adelyn Sedlak | Abigail Tarrants | Reagan Thomas | Rivers Waterman | Josslyn deSouza |

Faithful and True

Jae Berger | Ada Burch | Francie Kate Drennan | Monroe Etherton | Eva Markham | Kenzley Mize | Aamiyah Ridley | Effie Yeager | scotland Mckay |

Jesus is the King

Ryan Bouman | Selah Bradford | Lily Burch | Reese Carlton | Effie Joy Drennan | Caroline Howard | Ava Hunt | Palmer Mayfield | Lilia Rostad | Celeste Scherer | Priscilla Stubblefield | Onyx Warren | Lulu Zickler |

Jonah Was a Prophet

Judah Krikac | Mae Mae Heydel | JJ Reutter | Ellie Thomas | Aubrey Stoinowski |

Jesus is Alive

Sophie Brown | Elle Graves | Valentina Herrera | Petra Kusnir |

This Is The Victory

Lilybelle Bailey | Stella Britt | Willow Faye Chapman | Ollie Chapman | Ollie Chapman | Ruby Czepyha | Marlee Moore | Haven Owens | Penny Sokic | Raelynn Sokic | Loralee Vaden |

Prince of Peace

Billie Barrette | Nora Grace Hassee | Ivy Long | Cayse Mcilvaine | Palmer Stevens | Charlotte Suits | Margaret Thomas | Graciela Troconis | Jewel Waterman |

Good News

Jae Berger | Amelia Goins | Judah Krikac | Norah Matic | Sarah Mcilvaine | Charlie Moore | Chloe Nordyke | Roxana Nordyke | Aamiyah Ridley | Adelyn Sedlak | Aubrey Stoianowski | Olivia Suarez | Abigail Tarrants | Rivers Waterman | Josslyn deSouza |

Storm

Brooklyn Baham | Elle Burns | Harley Chamblee | Johnna Graham | Grace Lockwood | Caitlin MacNeill | Lindsay Nayakwadi | Analyse Samford | Lily Weimer | Jordyn Williams | Sydney Williams | Adelie von dem Bussche |

Daddy Daughter Rehearsal - Option2

Dress Rehearsal Schedule

Group 3

5:30 PM - Arrive at FSSD Performing Arts Center

6:00 PM - Rehearsal

Jesus

Lucy Alderman | Brooklyn Baham | Jae Berger | Elle Burns | Harley Chamblee | Johnna Graham | Kate Graves | Sarah Mae Heydel | Ruby Hooks | Bella Krikac | Judah Krikac | Grace Lockwood | Caitlin MacNeill | Norah Matic | Giada McDaniel | Lily Miranda | Samantha Muscari | Lindsay Nayakwadi | Charlotte Nelson | Reese Nelson | Fae Parry | Maggie Parry | JJ Reutter | Lily Reutter | Aamiyah Ridley | Analyse Samford | Adelyn Sedlak | Claire Smith | Aubrey Stoianowski | Carly Stoianowski | Ellie Thomas | Lily Weimer | Sophia Weiss | Jordyn Williams | Sydney Williams | Maddie Young | Vivien Young | Adelie von dem Bussche |

Gratitude

Greta Bailey | Ruby Hooks | Kennedy Pfaender | Sydney Printz | JJ Reutter | Scotlyn Rostad | Gisele Scherer | Eleanor Stubblefield | Riley Turner |

He is Yahweh

Peyton Baham | Nora Brainard | Harley Chamblee | Kate Graves | Bella Krikac | Giada McDaniel | Fae Parry | Lily Reutter | Claire Smith |

Hymn (John 1)

Brooklyn Baham | Grace Lockwood | Lindsay Nayakwadi | Analyse Samford | Lily Weimer | Jordyn Williams |

Sing in the Rain

Kate Graves | Bella Krikac | Giada McDaniel | Lily Miranda | Samantha Muscari | Charlotte Nelson | Fae Parry | Carly Stoianowski | Sophia Weiss | Vivien Young |

Make this Chaos Count

Elle Burns | Johnna Graham | Anna Kay Hall | Caitlin MacNeill | Lily Reutter | Sydney Williams | Maddie Young | Adelie von dem Bussche |

Wonderful, Merciful Saviour

Grace Lockwood | Analyse Samford | Lily Weimer |

Bell Hop

Harley Chamblee | Bella Krikac | Fae Parry | Claire Smith | Ellie Thomas | Vivien Young |

King Jesus

Brooklyn Baham | Grace Lockwood | Kylie Nayakwadi | Analyse Samford | Jordyn Williams |

Daddy Daughter Rehearsal - Option 3

Dress Rehearsal Schedule

Group 4

6:20 PM - Arrive at FSSD Performing Arts Center

6:50 PM - Rehearsal

Take it to Jesus

Lucy Alderman | Jae Berger | Sarah Mae Heydel | Ruby Hooks | Bella Krikac | Norah Matic | Samantha Muscari | Reese Nelson | Maggie Parry | JJ Reutter | Aamiyah Ridley | Adelyn Sedlak | Aubrey Stoianowski | Ellie Thomas |

The Reason

Grace Lockwood | Lily Reutter | Analyse Samford | Jordyn Williams | Maddie Young |

Anyway

Elle Burns | Harley Chamblee | Bella Krikac | Fae Parry | Sydney Williams | Vivien Young |

Broadway

Brooklyn Baham | Elle Burns | Caroline Rayfield | Sydney Williams | Adelle von dem Bussche |

Give me That Joy

Greta Bailey | Harper Hellwig | Mercy Holt | Ruby Hooks | Bella Krikac | Simonne Lutze | Madelyn Matic | JJ Reutter | Caelan Jax Samford | Carly Stoianowski |

He's Always Been Faithful

Peyton Baham | Grayce Bechtel | Harley Chamblee |

Revival

Brooklyn Baham | Elle Burns | Harley Chamblee | Johnna Graham | Kate Graves | Sarah Mae Heydel | Bella Krikac | Grace Lockwood | Caitlin MacNeill | Fae Parry | Lily Reutter | Analyse Samford | Claire Smith | Ellie Thomas | Lily Weimer | Jordyn Williams | Sydney Williams | Maddie Young | Adelle von dem Bussche |

You Already Know

Nancy-Louise Johnson | Wynn Moss | Samantha Muscari | Charlotte Nelson | Riley Sollitto | Carly Stoianowski | Vivian Stubblefield | Ellie Thomas | Colette Topper |

You - Senior Solo

Analyse Samford |

Who Dat Is

Daddy Daughter Rehearsal - Option 4



Dress Rehearsal Schedule

Group 5

7:00 PM - Arrive at FSSD Performing Arts Center

7:30 PM - Rehearsal

House on a Hill

Brooklyn Baham | Elle Burns | Harley Chamblee | Johnna Graham | Kate Graves | Bella Krikac | Grace Lockwood | Caitlin MacNeill | Lindsay Nayakwadi | Lily Reutter | Analyse Samford | Claire Smith | Lily Weimer | Maddie Young | Adelie von dem Bussche |

It's Well

Lucy Alderman | Sarah Mae Heydel | Ruby Hooks | Madelyn Matic | Lily Miranda | Samantha Muscari | Charlotte Nelson | Reese Nelson | Fae Parry | Maggie Parry | JJ Reutter | Carly Stoianowski | Ellie Thomas | Sophia Weiss |

Psalm 23

Brooklyn Baham | Grace Lockwood | Caitlin MacNeill | Analyse Samford | Lily Weimer | Jordyn Williams | Sydney Williams | Adelie von dem Bussche |

Promises

Kate Graves | Bella Krikac | Giada McDaniel | Claire Smith | Carly Stoianowski | Vivien Young |

Pick Yourself Up

Brooklyn Baham | Grace Lockwood | Analyse Samford | Jordyn Williams | Adelie von dem Bussche |

Sunrise

Elle Burns | Harley Chamblee | Johnna Graham | Kate Graves | Giada McDaniel | Kylie Nayakwadi | Caroline Rayfield | Lily Reutter | Lorelei Scherer | Claire Smith | Maddie Young | Vivien Young |

Jonah Was A Prophet

Sarah Mae Heydel | Judah Krikac | JJ Reutter | Aubrey Stoianowski | Ellie Thomas |

Storm

Brooklyn Baham | Elle Burns | Harley Chamblee | Johnna Graham | Grace Lockwood | Caitlin MacNeill | Lindsay Nayakwadi | Analyse Samford | Lily Weimer | Jordyn Williams | Sydney Williams | Adelie von dem Bussche |

Not Afraid

Everly Hale | Scotlyn Rostad | Gisele Scherer | Ellie Thomas |

Basic Instructions

Brooklyn Baham | Grayce Bechtel | Harley Chamblee | Bella Krikac | Grace Lockwood | Analyse Samford | Lorelei Scherer |

There is None Like You

Lucy Alderman | Sarah Mae Heydel | Lily Miranda | Samantha Muscari | Charlotte Nelson | Reese Nelson | Fae Parry | Maggie Parry | Ellie Thomas | Sophia Weiss |

Immanuel

Brooklyn Baham | Grace Lockwood | Caitlin MacNeill | Lindsay Nayakwadi | Analyse Samford | Lily Weimer | Jordyn Williams | Sydney Williams | Adelie von dem Bussche |

Make Some Noise

Avary Frudakis | Caffrey Hale | Ruby Hooks | Bella Krikac | Harper Loche | Madelyn Matic | Sydney Printz | Carly Stoianowski | Eleanor Stubblefield |

Fake It

Brooklyn Baham | Harley Chamblee | Kate Graves | Sarah Mae Heydel | Bella Krikac | Judah Krikac | Grace Lockwood | Norah Matic | Giada McDaniel | JJ Reutter | Lily Reutter | Aamiyah Ridley | Analyse Samford | Adelyn Sedlak | Claire Smith | Aubrey Stoianowski | Ellie Thomas | Jordyn Williams | Maddie Young | Maddie Young | Vivien Young | Adelie von dem Bussche |

Daddy Daughter Rehearsal - Option 5